

MIKE FOLIE

Dramatist Guild Magazine named Mike Folie as one of “**Fifty Playwrights to Watch.**” His plays have been produced Off-Broadway, regionally around the U.S. and internationally, winning several awards.

ALFRED KINSEY: A LOVE STORY, commissioned by Broadway and film producer George W. George, was workshopped in February, 2008, as part of the Harriett Lake New Play Festival, Orlando Shakespeare Festival, directed by Russell Treyz and featuring James Kiberd and Susan Keith Kiberd. **KINSEY** was also presented as an Equity-Approved Workshop at the 50-seat Michael Weller Theatre in NYC.

THE ADJUSTMENT toured several cities in Great Britain with Stefanie Powers in the lead. In its original production at the Alliance Repertory Company in L.A., **THE ADJUSTMENT** played to packed houses for six months and won several awards; *The L.A. Times* called it “The kind of play the American Theatre desperately needs.” **THE ADJUSTMENT** was subsequently produced Off-Broadway at Jewish Repertory Theatre in New York, and regionally around the U.S. **NAKED BY THE RIVER**, a romantic comedy, was presented in a staged reading featuring actors Tim Allen and Dana Delany at the Coronet Theatre in L.A. and has been adapted by Mike as a screenplay. **NAKED BY THE RIVER** has won five national playwriting competitions and has been produced at several theaters in the U.S. S. Fischer-Verlag of Munich has optioned the German language rights. **PANAMA**, a comedy, premiered at NJ Rep and was subsequently produced at the 2003 Dublin Fringe Festival; it was also a critical and box-office hit at the Edison Theatre, Long Beach, CA and several other theaters. Mike's New-Age bedroom farce, **LEMONADE**, was produced at the Tamarind Theatre, Hollywood, starring Maxwell Caulfield. His comedy, **LOVE IN THE INSECURITY ZONE** has been produced often, most recently at CenterStage/NY by Boomerang Theatre Company.

Mike has presented workshops on playwriting at several colleges and was the Playwright Mentor for *Tomorrow's Promise*, a program funded by the Geraldine R. Dodge Foundation to develop plays written by high school students in response to the terrorist attacks of September 11. He has twice served on the playwright residency selection committee for The Edna St. Vincent Millay Colony for the Arts.

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