

Mike Folie, Playwright

"One of Fifty Playwrights to Watch" – *Dramatists Guild Magazine*

PLAYS PRODUCED (Representative List)

The Adjustment

Paul Farah Productions, London
Yvonne Arnaud Theatre, et. al.

Seven City British Tour
w/Stefanie Powers

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David Taylor

Jewish Rep (w/Liz Larsen)

Off-Broadway, NYC

Pam Berlin

Florida Stage

Manalapan, FL

Gail Garrison

New Jersey Repertory Company

Long Branch, NJ

SuzAnne Barabas

Penguin Repertory Company
w/Perry Ojeda

Stony Point, NY

Jared Mark/Joe Brancato

Naked by the River

Florida Studio Theatre

Sarasota, FL

Van Huff

New Jersey Repertory Company

Long Branch, NJ

Stewart Fisher

Alleyway Theatre

Buffalo, NY

Joyce Stilson

Circle Theatre Company

Ft. Worth, TX

Niki Flacks

Lemonade

Tamarind Theatre
(w/Maxwell Caulfield and Heather Tom)

Hollywood, CA

Sean Alquist

New Jersey Repertory Company

Long Branch NJ

Evan Bergman

Love in the Insecurity Zone

Moving Arts

Los Angeles, CA

Michael Cullen

New Jersey Repertory Company

Long Branch, NJ

Nick Montesano

Boomerang Theatre Company

New York, NY (Sept.-Oct, 2006)

Rachel Wood

Panama

CAL Arts at the Edison Theatre

Long Beach, CA

Jim Anzide

Dublin Fringe Festival

Dublin, Ireland

Sam Young

Oregon Stage Works

Ashland, OR

Caroline Shaffer

CONTACT

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PRIZES, GRANTS, AND AWARDS

Pilgrim Project Grants: \$2,500 (*The Adjustment*); \$4,500 (*Slave Shack*).
 Michael Devereaux (Robby) Award for Best New Play: *The Adjustment*
 Valley Theatre League Award for Best New Play: *The Adjustment*
 Dramalogue Award for Best New Play: *The Adjustment*
 Nominated by the Newark Star-Ledger for Best New Play Produced in NJ: *The Adjustment*
 West Coast Ensemble New Play Award: *Naked by the River*
 Midwest Theatre Network Awards: *The Adjustment*; *The Triumph of the West*; *Naked by the River*
 DramaFest, Lodi (CA) Arts Commission Award for Best New Play: *Naked by the River*
 Writers Digest Award for Best Play: *Naked by the River*
 Playwrights Circle Award (Palm Springs, CA) for Best New Play: *Naked by the River*
 Nominated for 2002 Spirit Award for Best New Play, Norwich, CT: *Naked by the River*
 Playwrights Circle Award, 2nd Place: *Slave Shack*
 Stage 3 New Play Award (Sonora, CA): *Panama*
 Ukiah Comedy Festival (Eureka, CA) Best New Play Award: *Panama*
 Playwrights Theatre of Dallas Plays for the 21st Century Award, Finalist: *Panama*
 Washington, D.C. Theatre Festival 2nd Place Award in Playwriting: *Oscar and Tanya*
 Eugene O'Neill Theatre Festival Finalists: *Slave Shack*, *Boxes* and *An Unhappy Woman*

ADDITIONAL

Commissioned to Write a Play about Alfred C. Kinsey by producer George W. George (My Dinner with André; Dylan). KINSEY has been workshoped at the Michael Weller Theatre in NYC, and at the Orlando Shakespeare Theatre as part of the Harriett Lake New Play Festival.

Full Member of PEN American, the International Association of Writers

Slave Shack and The Adjustment workshoped at the Actors Centre, London, July-August, 2005.

Plays Optioned: *Lemonade* (Laine Valentino, NYC; Michel Leeb Productions, Paris, France); *Naked by the River* (S. Fischer Verlag, Frankfurt, Germany); *An Unhappy Woman* (Pegler Verlag, Munich, Germany), *Slave Shack* (Kurt Efltmann).

Playwriting Seminars conducted at: Texas Christian University; Ohio State University, Newark; Clark University, Worcester, MA.

Panama was the inaugural play produced at Oregon Stage Works' new theater, running in rotating repertory with Beckett's *Waiting for Godot*.

Notable Staged Readings: *Naked by the River*, with Tim Allen and Dana Delany, at the Coronet Theater, Los Angeles, to benefit Children With AIDS; *Monsters*, with James Earl Jones and James Naughton, to benefit Stratford, CT Shakespeare Festival; *The Adjustment*, with Ron Rifkin and Stefanie Powers, to Benefit Stratford, CT Shakespeare Festival; *Lemonade*, with Jane Krakowski, Kate Burton, Mark Blum and Howard McGillin, Manhattan Theatre Club; and *Alfred Kinsey: A Love Story*, with James Kiberd and Susan Keith, directed by Russell Treyz as part of the Harriett Lake Festival of New Plays at Orlando Shakespeare Theatre.

Playwright Mentor for Tomorrow's Promise: A 14-week workshop, funded by the Geraldine R. Dodge Foundation, to develop and produce a series of short plays by New Jersey high school students in response to the September 11 terrorist attacks.

Playwright Residency Selection Committee, Edna St. Vincent Millay Colony for the Arts, 2002 and 2003.

The Gypsy's Revenge or Love Potion #10 A comedy revue written under contract for performance by the musical groups The Coasters, The Platters and the Drifters on tour, including stints at Harrah's, Atlantic City and the Sahara Hotel and Casino, Las Vegas.

PUBLICATIONS

Scenes from *Lemonade*, *An Unhappy Woman* and *Naked Mole Rats in the World of Darkness* published in *Best Scenes for Men and Women*, Smith & Kraus, publishers; Monologues from *The Adjustment* and *Naked Mole Rats in the World of Darkness* published in *Best Monologues for Men and Women*, Smith & Kraus, publishers; Sexual Perversity in Connecticut published in *Best Short Plays of 2007*, Smith & Kraus, publishers.

EDUCATION AND TRAINING

B.A. in English and Theatre Arts from Livingston College, Rutgers University
 12 Graduate Theatre Credits, Hunter College (Four Non-Matric Classes with Jonathan Kalb, Eric Bentley, Stanley Kaufmann, and Tina Howe; A's in all classes)
 Four Classes in Advanced Playwriting with Milan Stitt at the Circle Rep Theatre School